

# Mendelssohn “Elijah” Stands and Sits

Exeter Choral Society Autumn 2018

- p.1 SIT at beginning.
- p.5 STAND 4 bars before the end of the page. Introduction leads into “Help, Lord!”
- p.16 SIT at the end of the chorus.
- p.19 STAND 4 bars before the end of the page (as the TENOR sings “God”)
- p.25 Finish at letter **C** (add a pause), then SIT and CUT to p.54.
- p.54 STAND at the end of the third line, just as the *Allegro vivace* begins.
- p.75 SIT when we reach the 2<sup>nd</sup> line, 3<sup>rd</sup> bar (marked *p*)
- p.77 REMAIN SEATED and **all sing** No.15 (marked Quartet)
- p.78 STAND **very quietly** at the end of the page.
- p.85 SIT as the aria begins.
- p.93 REMAIN SEATED until
- p.96 STAND at the *recit.* on the 4<sup>th</sup> line down (“Unto thee will I cry)

(p.108 INTERVAL)

- p.109 REMAIN SEATED
- p.114 STAND 4 bars before the end of the page (accompaniment marked *ff*)
- p.123 SIT at the end of the chorus.
- p.125 STAND 2 bars before letter **A** (end of the third line)
- p.135 SIT at the end of the chorus (wait until the accompaniment is finished)
- p.144 STAND at the end of the trio.
- p.150 SIT at the end of the chorus.
- p.154 STAND at the end of the chorus.
- p.156 REMAIN STANDING and CUT to p.178
- p.185 SIT at the end of the chorus.
- p.187 STAND at the end of the chorus and CUT to p.199